

# **Digital Illustration: Illustrations, Flats, Prints & Graphics**

Students will learn how to bring their designs to life, and the screen, with the art of digital illustrations. Through the use of Adobe Illustrator and Photoshop they will learn how to work with layers, brushes, colours and filters, explore photo enhancements using various masks and fill layers and apply technical knowledge to create professional presentations. Special emphasis is given to digital illustrations, production ready flats, creating graphics and prints.

## **Lesson #1: Intro to Adobe Illustrator & Photoshop**

### **Class Summary:**

Introduction to Adobe Photoshop and Illustrator, running through the programs, their functions, and list of handy hot keys.

### **Class Homework:**

Save a photoshop Pick 10 hotkeys and memorize them, this will be a valuable resource shaving minutes, and ultimately hours, off of your production time - in fact you can even make your own. Save and export files into jpegs, PDFs, EPSs, PNGs, low res, high res, editable and flattened.

### **Resources:**

Adobe CC - specifically Illustrator & Photoshop.  
Adobe Illustrator and Photoshop hot key tables.

## **Lesson #2: Drawing Objects and the Art of the Pen Tool**

### **Class Summary:**

Working with Illustrator to draw and transform shapes and vectors - as well as all of the tools that are involved.

### **Class Homework:**

Find a garment and trace it - and perhaps even be so bold as to make your own custom garment.

### **Resources:**

Adobe CC - specifically Illustrator & Photoshop.  
Missy Croquis.

## **Lesson #3: Fills, Layers, Symbols, & Brushes**

### **Class Summary:**

Evolve your newly created object by learning how to work with fills, layers, as well as create custom symbols and brushes.

**Class Homework:**

Now add varying levels of detail to your flats by including layers, fills, and stitch lines.

**Resources:**

Adobe CC - specifically Illustrator.  
Stitching Guide.

**Lesson #4: Working with Colour, Patterns & Seamless Repeat Prints****Class Summary:**

Working with colour, colour books, the eyedropper tool, and how to work with layers for garment screen printing. Evolving patterns to make custom artwork for seamless repeat prints.

**Class Homework:**

Continue to work on and grow your flats, now adding a colour story with Pantone information, as well as a successfully made seamless repeat print scaled and ready for production.

**Resources:**

Adobe CC - specifically Illustrator & Photoshop.  
[pantone.com](http://pantone.com) and the pantone finder, as well as [rgb.to](http://rgb.to) and the art of finding vector files.

**Lesson #5: Fashion Illustrations, Image Trace, & Live Paint****Class Summary:**

Explore an effortless way to translate your hand sketches digitally through the help of Illustrator, Photoshop, and a Micron Pen.

**Class Homework:**

Turn a hand drawn illustration into an easy to fill garment through image trace and live paint. Bring a collection of garments or sketches that you would like to see turned into flats.

**Resources:**

Adobe CC - specifically Illustrator & Photoshop.  
Micron Pen.

**Lesson #6: Drawing a Garment Flat****Class Summary:**

Now that you know all of the pieces involved in creating a flat, let's create a few detailed versions from start to finish together. We will explore the difference between a flat and a float with the more in depth shadow layer.

**Class Homework:**

Provide a small collection of detailed and completed flats.

**Resources:**

Adobe CC - specifically Illustrator & Photoshop.

**Lesson #7: Ps; Photoshop Basics & Enhancing Illustrator****Class Summary:**

Working with Photoshop to examine photo re-touching, layers, and digital colouring, painting with brushes, filters and more.

**Class Homework:**

Create a moodboard that speaks to your collection through photoshop, utilize the ability to recolour, blend and filter - and then save/export as a PDF and JPEG.

**Resources:**

Adobe CC - specifically Illustrator & Photoshop.

**Lesson #8 : Laying Out Your Portfolio****Class Summary:**

We'll have a look at portfolio layouts, and how we can lay the foundation or expand your own portfolio with layouts and layers.

**Class Homework:**

XXTake the learnings used in class and take those last few steps to turn your own work thus far into rich portfolio pages.

**Resources:**

Adobe CC - specifically Illustrator & Photoshop.

**Lesson #9: Indesign Basics****Class Summary:**

Introduction to Adobe Indesign - primarily used for print, portfolios, magazines and lookbooks - running through the program, its functions, and list of handy hot keys.

**Class Homework:**

Try taking your portfolio and turning it into a digital magazine - and sending to your peers for feedback!

**Resources:**

Adobe CC - specifically Illustrator & Photoshop, and now Indesign.